

# EXHIBITION NOTES

## NEW WESTERN DIRECTIONS:

JOAN MYERS

### JAPANESE RELOCATION CAMPS: A PHOTOGRAPHIC SERIES





April 18-May 31, 1987  
Nora Eccles Harrison Museum of Art  
Utah State University  
(801) 750-1412

The Museum's series entitled New Western Directions is intended to visually examine the aesthetic sensibility of the "New West." The concept of a "New West"—often the subject of futurologists, economists, political analysts, and other commentators on contemporary trends—describes, in general, the rapid population growth and economic development of the southern west states of Arizona, California, Colorado, Nevada, New Mexico, Texas, and Utah. The accelerated growth in these states has been instrumental in inducing broad cultural, political, and economic realignments. From an artistic viewpoint, the exhibition series New Western Directions, addresses the role of the visual arts as both a reflection of and participant in these social phenomena. Hopefully, the works on exhibit will question our assumptions about what "western art" is, as well as beg the question as to the ambiguousness of such a category.



# Utah State University

## PARKING MAP

A		<b>STAFF ASSIGNED</b> Open at 3:30 PM except A3 areas which open at 3:00 PM.
B		<b>STUDENT ASSIGNED</b> Open at 2:00 PM
D		<b>STUDENT ASSIGNED</b> 24-hour parking
F		<b>FREE PARKING</b>

For additional information, contact Parking & Visitor Information  
750-3414

